



Wishing a very
Happy Birthday

Miyamoto Kanon!
June 13, 2008

Thank you for all the
unforgettable characters
in your incredible stories.
We hope your day is special!

From the staff of
LIQUID PASSION
your Fick Fictional Friends Crew

Miscellaneous Notes

CHAPTER ONE

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宮本佳野

Kano Miyamoto Presents
「フレンズ」

FLOWERS



CO.





Kano Miyamoto Presents

FLOWERS



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Kana Miyamoto Presents

#1

FLOWERS



WHAT A
DUNGEON OLD
BUILDING!!

GOW!



HEY
NOMADS
KIDNAPERS,
FROM NOW ON
I'LL BE LIVING
IN ALBANY!
LOL

OH
HELLO

YES?



OH,
WELL, AT
LEAST IT'S
CLOSED.

GOOD...

*Y/N: Found a temporary good-looking man!



I'LL
SHOW YOU
THE WAY,
SO JUST
FOLLOW
ME

I GET
YOU GOT A
BIT OF A SHOCK
AT HOW GLAMOUR
THIS PLACE
LOOKS

IS NOT
AT ALL

WELL
TO MEET
YOU TOO

OH HELLO,
THE BUILDING
MANAGER ASKS
OF YOU TOO!

OH
YES OF
COURSE!

AN OLD
LADY AND HER
HUSBAND USED TO
LIVE HERE. THEY
DIED WITHIN A
SHORT TIME OF
EACH OTHER,
SEEM

SO NOW
IT'S JUST THE
FOUR OF US
LIVING HERE,
INCLUDING
YOU

ARE YOU
A UNIVERSITY
STUDENT?

YES

THEY'RE
BOTH DEAD
NOW

WHAT ARE
THE OTHER
PEOPLE THAT
LIVE HERE LIKE?

O-OH
RIGHT...

IT
GETS A
LOT OF
SUN

AND
THERE IS
YOUR
ROOM.

I'M SURE
YOU'LL ENJOY
YOUR ROOM
BEFORE LONG
THIS PLACE WON'T
SEEM SO
VERY OLD
AFTER ALL.

RIGHT...

THIS IS
THE COMMUNE
BATHROOM TOOK
TEN PER USE.

ONLY

OH
BUT DON'T
WORRY NO
ONE DIED
IN YOUR
ROOM



THE
DOOR IS
BUILT IN AN
L-SHAPE, SO
YOU CAN SEE THE
ROOM OPPOSITE
FROM HERE!

THAT'S
GREAT, THANK
YOU!

THE GUY
BEFORE YOU
LEFT THIS
CERTAIN, SO
GO AHEAD AND
USE IT!

HERE
WE GO



HUH?

THAT
DOOR AT THE
END THERE IS
NUMBER 201
AND...



—GUY?

THAT'S
FELINO,
SEE...

OH,
LOOK, HE'S
ALREADY COME
BACK.

WITT

SEE
THAT
GUY WITH
THE LONG
HAIR?





IS-THAT THAT
BROOD...?

AS
YOU CAN
SEE, THEY'RE
GAY

AND ON
TOP OF THAT,
THEY'RE GOT
A TIGHT
SCROT

YES,
I'LL DO
THAT. THANK
YOU VERY
MUCH

OHAY
THAN. IF YOU
NEED ANYTHING,
JUST COME BY
MY OFFICE
AND GIVE ME
A BUCK.

NO,
JOHNNY.
NEED ME TO
GIVE YOU A
HAND WITH YOUR
LUNARJET

WELL,
I THINK
THERE'S NO
REAL HARM
IN IT.

ONE
THAN

THAT
POSS-A
BROOD

Shut

I don't
really come
the common
again now

NO REAL
BROOD...?

OH, NO.
I'M FINE. I
DON'T HAVE
THAT MUCH
STUFF



ACTUALLY,
THE OTHER
IS—

THIS IS
SOMETHING
THAT'S BEEN
RECORDED
HEAVILY ON
MY ARMS



EVOL



I HEARD
YOU MOVED
HOUSE?

YES,
SCHOOL

YES



IT'S A GOOD
FEELING BUT
THERE IS SOMETHING
ABOUT HIM THAT
BOUNCES AN
INTEREST

THAT
SAYS SAY
STAY FOR
EXAMPLE

THE
MUSIC SEEM
INVOLVED WITH
HIM BEFORE
BUT...

MY
PLANS FOR
THE CLASSIC
HOLIDAY

FROM
CLUBS

WASH

IT'S
BIG BUT
REALLY
TIDYDOWN

SO
JUST IT
CLASSICALLY

THE
JUST WANT
THE CLASSIC

THINK
I SHOULD
DEFINITELY FALL
IN LINE WITH
ANOTHER
ONE

THE
WASH
TO THE
WASH

WASH
TO THE
WASH

HELLO
THERE

WELL
WELCOME
THERE



HAIR-GIRL

DO YOU
GET EVERYTHING
UNDONE?

YES,
ABOUT 90%.

YES,
LATER.

THE TOP
IN MY TOWN'S
STARTED LEAVING
MATED.

OH,
WELCOME BACK,
MURKHOUS.



WANT
MONEY
TODAY?

OH,
NEARLY
FORGET.

WANT
MONEY
TODAY?

OH,YES

JUSTIFY
I JUST
REPLACED THE
REAL ONE IT

WELL,
IF YOU COULD
COME TAKE A
LOOK SOMEONE
THATTO IN
GIRLET



I'M FADING FROM NUMBER 201, BUT YOU CAN CALL ME NUMBER 20.

I SAW THE LIGHTS ON, SO I ASSUMED SOMEONE NEW HAD ARRIVED IN

OH, NUMBER 20 IS THERE...

OH



THIS IS HAKARUMA KOSU-HIM. HE JUST ARRIVED AND NUMBER 201



AREYEA, IT'S nice to meet you

AREY

OSAKURA IS IT? KOSUHE PRETTY CUTE.



WELL, THEN, DON'T FORGET ABOUT THE TWO HANDS!

PLEASE THANK



HERE, I'LL SPLIT MY ICE CREAM WITH YOU

AREY



D-DON'T
TELL ME
THAT YOU'RE
ALONE...?

WELL,
NOT
NOT!

OH... NO.
NOT YET...

WELL,
SEE, THAT
GUY USED TO
BE STRAIGHT,
YOU

D-DON'T
REALLY??

COME
TO THINK OF
IT, WAKE YOU
UP THE OTHER
ONE YET?

THE GUY
HE WAS
FRIEND...

OH, I
SEE

WAKE
YOU UP...

I'M
TOTALLY
STRAIGHT! I'VE
GOT MY BELIEFING
YOU-ONE AND
EVERYTHING!

OH,
RIGHT

ARRIVED.
THE POLICE
ARE GOING TO
BE LIVING IN REALLY
CLOSE QUARTERS
FROM NOW!
OH, SO

LET'S
ALL GET
ALONG!

WAS
STILL

THAT
REFLECTION

THAT
SCENE

IT
WOULDN'T BE
POSSIBLE



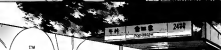






WANT
TO GO GET
A RIDE TO
GATT?

HEH...?



I'M
TWENTY-ONE
IN MY THIRD
YEAR OF
UNIVERSITY.

EVOL-HIA,
RENTY! HOW
OLD ARE
YOU?



HEH.

OH,
I'M TWENTY-
ONE, BY THE
WAY.



HA,
TAKING...

HERE,
GAKKOTAKE.



WOW,
YOU LOOK
GREAT! IT'S
BEEN SO
LONG SINCE I
HAD
CHILDREN...

YOU
REALLY
CAN'T
BEAT
IT?



HEY

BUT I'M NOT
A FASHION
MODEL OR
ANYTHING

I JUST
MODEL FOR
THIS GUY
WHO DOES
PHOTOGRAPHS



PLEASE

WELL, I
WOULD LOVE
TO MODEL
TO THAT
TASTE



NOT
REALLY

I ONLY
DO IT BECAUSE
THE PAY'S GOOD.
IT'S JUST A
PART-TIME
JOB

THAT'S
PRETTY AMBITIOUS,
BUT THEN, BEING A
MODEL, I
WELL...



LOOKS
WELL, DOESN'T
IT? IT'S JUST
NOT LONG

IT'S THAT
OLD GUY
WHO WANTS
ME TO KEEP
MY HAIR LIKE
THIS, AS
WELL...



OH—
SO THAT'S
YOUR REAL
PROFESSION?

WELL, I
DESIGN MODELS,
CLOATHING, AND
THINGS LIKE
THAT



NOT AT
ALL, I THINK
IT REALLY
SUITS YOU

YEAH?









SHIROTORI

SHIROTORI



I CAN'T BELIEVE
YOU'RE LEAVING
DYLON FOR
BREAKFAST!

SHIROTORI



HE

THEY
WANT ALL OF
US.

SHIROTORI

THIS IS
SPOILING
DYLON FOR
LUNCH.
SOS-





REALITY

WELL, I SHOULD GET GOING

WELL, I'M



WELL...

NO WORRY
TODAY?

WELL



DON'T
YOU HAVE
YOUR NIGHT-TIME
JOB TODAY?

BECAUSE
WE'D LIKE THE
SALON SET
PLEASE...

DON'T...

THERE
YOU GO AGAIN
SETTING YOUR
HEARTS ON YOUR
BOYS LIKE
WELL...

WELL...

COME
ON, ALL I DO
WAS GET SOME
FOOD WITH
WELL...

FOR
GIVING OUT
LOVE...

WELL
WELL...



WELL
GOT A CHOICE
TO BE GO DOWN
DEFENSIVE...

THE
BOSS IS
DEAD



I JUST
WANT TO
GO ON
HEAD AS
USUALLY...



HE

HEHE...

IT'S
NO BIG
DEAL
TODAY

YES...
ARE YOU ON
YOUR WAY TO
WORK?

THAT'S
RIGHT

DID YOUR
SCHOOL WORK
FOR SUMMER
ALREADY?

YOSHIMASA

TAKE CARE,
THEN

GOOD
BYE

BYE







HEAT

ADD



I'M
ALREADY
ONE UP,
SO GO RIGHT
AHEAD



I-OW
SCORRY

O-SLASH

PLASMA

OH,
MY GOD,
NOT AGAIN

I FORGOT
TO TURN THE
GAS AT THE
GAS









OHAYO...

MY HEART'S
BEATING LIKE
CRUISE

HEY
DON'T WE
TALK SOME
MORE?



—GOOD
BYE—

WHAT AM
I GOING
DO?

—DO YOU
AND I TAKE
A SHOWER
FIRST?

GO RIGHT
AHEAD...

UP
IN MY
ROOM





E. DIA
"COME TALK
OFF MESSUP"

"HEARTY
COME ON, LET
ME KNOWING
YOU"



"THIS IS
THE FIRST
PART AFTER
ALL"

"HEARTY"

—L—

"IT—IT'S
MY FIRST
TIME"





I'VE BEEN
DEVELOPING
MYSELF ALL THIS
TIME FOR NO GOOD
REASON... ?

DON'T
YOU ARE
SAY?

EVER
THOUGHT
FOR HAVING
GAINED
POWER
AND...

Ugh...



...DIDN'T...

DOES IT
HURT...?

...YES...

I CAN
HOLD YOUR
HAND IF YOU
JUST A BIT
LONGER...

PLEASE...

...I DON'T
KNOW...

NO...

...GUESS...

SHOULD I
STOP?



...YES...

...YES...



THEN
WHY ARE YOU
CRYING?





HAHN

AH...

Ah...

CAN'T HOLD ON...

STILL WANT TO COME

HAH...

HAH...

HAHN ON...

I JUST NEED A MOMENT MORE...

Aah...





OH
WELL, SURE
I'LL GET SOME
SLEEP TOO,
TAM



HEY
I'M READY
ASLEEP...



GOOD
NIGHT



...GOD
I'M READY
FOR IT...

THAT
WAS REALLY
BORING...
I'VE DONE...





BUT
STILL...



AT LEAST
I'VE BEEN ABLE
TO DON'T GET
MY FEELINGS
THROWN TO
THE...



DON'T
HE SUPPOSED
TO BE TOGETHER
WITH THAT
LARGE PERSON?

DO
THINK WHY
WOULD HE
DO SOMETHING
LIKE THIS
WITH ME?



I WISH
I COULD
DO THAT

TURN
INTO A BIT
OF A BEGGY
SPEAKING...

Please support the artist team
by buying the book and CD.



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Happy Birthday Grayunderpants!

This time we think Hikaru is ready for you to join in.

Happy parties
with best friends & family
@ www.grayunderpants.com

CHAPTER TWO

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OC: *Special Thanks to*
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Cassidy for their support

Myamoto Kana



Karui Miyamoto Presents

#2

FLOWERS





BYOU-KUAI

SHOULD YOU REALLY BE
SLEEPING?





HEAT'S
EAST WANT
ANOTHER
HUG?



DO
YOU HAVE
ANYONE YOU
LOVE?



SAY,
ENCOURAGE...



HEAT
NO THAT'S
NOT...

HEAT NO
NEED TO GET
HEAT NOW AFTER
ALL THE STUFF
WE GOT UP TO
JAMM LAST
NIGHT...



WELL, THERE ISN'T
REALLY ANYONE
IN PARTICULAR...



WHAT
ABOUT YOU,
KAKIUCHI-SUN?

DO
YOU HAVE
ANYONE?



WHAT...?

WELL...

I WAS JUST
THINKING THAT
SINCE EVERYTHING
HE DO TOGETHER,
WE'VE NEVER
TALKED ABOUT
THAT KIND OF
STUFF.



HAHA,
SURE TO SAY
WE CAN'T SEEM
TO STAY AWAY FROM
EACH OTHER, EVEN
THOUGH WE SHOULD.

WELL, LET'S
COME TO THINK
OF IT, YOU CALLED
THE TWO OF US
KINGKING. DON'T
YOU?



WELL, GOOD
GOOD FROM

I'VE
NEVER REALLY
THOUGHT
ABOUT IT.

TO BE
HONEST, I
NEVER REALLY
HAVE A CLUE
WHAT DOES ON
POOR LAD
HEAD.

...YES...

...THEN
WHAT ABOUT
KAKIUCHI-SUN?



IT
ALREADY
GLEFT WITH
ONE. WITH
ABSTRACT-SUN
THREE TIMES



BEFORE
I KNEW
IT



HAVE
YOU TALKED
TO HER AT ALL
SINCE THEN?

NO, NOT
YET...

WELL

WE DON'T
REALLY KNOW
ANYTHING ABOUT
EACH OTHER

NOT
EVEN IF
EITHER OF US
ALREADY WAS
A LONER OR
NOT...



ONLY



WELL, THEN
KNOW ABOUT
IT YOUR
JOB.

HE DESH
TO BE STUCK
IN A SITUATION
THAT WOULDN'T
JEOPARDISE



STUCK



ALL I
WANT FOR
NOW IS THAT
WEND WITH HER
FEELS GOOD

I FEEL
LIKE I'M JUST
LETTING MYSELF
GET SWIFT JUNG
FOR THE
MOM





OH
I GOT
MY SUPER
CUTTY

OH
HEAR



THERE'S
NOT MUCH
MORE KISSING
LOVELY AND WHEN
YOU'RE A JOY
TACOMA
RIGHT?

WANT
A JOY ITS
HIGH LOVELY
HMM

WELL
DO WE'LL
YOU LIVE
WITH IT

I DREAM
NOT



WANT
A JOY ITS
HIGH LOVELY
HMM



ITS
GOTTEN
PRETTY LONG,
WASN'T IT?

THE
TALKING
IS BACK ON
LESS SOME
SO I DON'T
AND

YOU'LL
REALLY LET
AND?

OOO...
I'LL DEFINITELY
GET IT OUT
TALK...



CURTIS, THERE
WAS COULD
BEHOLD

I FOUND
A GUY
I REALLY
LIKE



?

WHERE
DID THAT
SPOONFUL
COME FROM?

WELL, SHE



...TELL ME
SOMETHING

HAVE
YOU EVER BEEN
IN A SERIOUS
RELATIONSHIP
WITH SOMEONE
YOUNGER THAN
YOU?



DONNA'S
GIVE YOU... A
KISSING...

WHAT
ARE YOU
LAUGHING
AT?



...THAT'S
SOMETHING,
COMING FROM
YOU

I GUESS
MIRACLES DO
HAPPEN

HOW
ABOUT

EVEN
I HAVE MY
ROMANTIC
SIDE, YOU
KNOW



BRING
HER WITH
YOU NEXT
TIME.

WHAT?
NO PLAY?

YOU'RE
GOING TO HAVE
PROBLEMS AND
TROUBLE FOR
BRINGING HER
HERE.



NOT WELL.
LET'S SEE HOW
HE'S THE COURT,
SENSEIVE TWO.

NO,
WHAT'S
THIS GUY
LIVED?



HE'S JUST
DIFFERENT FROM
THE OTHER GUYS.
I'VE BEEN WITH
NO MAN, YOU
KNOW?

YES.



WELL, HOW
CAN I PUT
THIS...

OH
REALLY...

NO
WHAT'RE YOU
PLANNING ON
DOING WITH
HER?



HOW
SURE OF
YOU TO EVEN
SMILE SUCH A
THING...

NO
ANSWER
NO ONE'S
HERE.









YOUR
SPOTS
WIND
CAME
OVER
TO
MY
ROOM

CAN
I
TALK
TO
YOU
FOR
A
MINUTE

I
WAS
JUST
IN
MAYOR'S
ROOM
TO
SOMEONE
A
ROOM

HEY
THAT'S

ALL

TRAP

ALL

ALL

ALL



IT'S THE
WAY

OH
SURE...



OH, YES,
PLEASE.

JUST FIND
SOMETHING
TO SIT
OVER THERE
FOR...

WANT SOME
CUPCAKE?



NOT NEARLY
ENOUGH...









HE'S NOT
THE KIND OF
GUY TO SETTLE
FOR ONE
PARTNER.

HEAT

HE-HE...

DON'T
WORRY
ABOUT IT

IT'S
NOT LIKE
I'M GOING
OUT WITH
ANYONE OR
ANYTHING



WELL,
ANYONE'S
GOT A KIND OF
PATRONIZER
RELATIONSHIP
GOING ON WITH
HER.

OH, YES.

WELL, LET'S
JUST SAY HE CAN
KNOW THE EXACT
NUMBER OF DAYS
HE'S SCORING
AT ANY ONE
TIME, BUT IT'S
A LOT.

HA-

SO... THAT
RELATES IT



THOUGH I SUSSE SINCE
ANYONE MODEL'S
FOR HIM, THEY BOTH
REACT FROM THE
ARRANGEMENT...



HEARTY

HAVE
YOU HEARD
ABOUT THE
FANTAS THAT
HE MODEL'S
JOSS?

...THAT'S
WHAT I THOUGHT
I SHOULD HAVE
A TALK WITH
YOU ABOUT
SEN...

IT'S BETTER
IF YOU'RE AWARE
OF THIS STUFF
RIGHT FROM
THE START...

...OH...

...RIGHT...

...CAN
I ASK IF
YOU'RE
GAY?

I JUST
THOUGHT YOU
SHOULD KNOW THAT
GUYS LIKE YOU AND
JUN AFTER A LONG
RELATIONSHIP ARE
ACTUALLY NOT A
MARRIAGE TO
SEN...

NOT
THAT I'M
UNDER ANY
OBLIGATION
TO TELL YOU
THIS, BUT
SEN...

REALLY?

NO I'M
SLEEPING
WE'VE TWO ONE
WAS CAME ON
TO FIGHT AGAIN
THAT OUR NEVER
CHANGED

I THINK
SO...

BUT I'M
STILL NOT
COMPLETELY
SURE...





AT THE
MOMENT I THINK
IT'S ONLY A
MATTER OF
TIME BEFORE
I AM...



YOU CAN'T
CONTROL WHO
YOU FALL IN
LOVE WITH, I
GUESS...

WELL... THERE'S
NOTHING YOU
CAN DO ABOUT
THAT.



...HMM.



WHAT
IS IT?

UM...



DO
YOU HAVE
FEELINGS FOR
BARBOTS-SHIRT?





I NEVER
REALLY
THOUGHT
ABOUT IT...

...NOW
THERE'S A
QUESTION...

WELL,
HE'S THE KIND
OF GUY IT'S
DANGEROUS TO FALL
IN LOVE WITH.
SO



...JUST
GUESS?

NO, NOT
AT ALL.

YES.

—TELL ME,
HAVE YOU EVER
BEEN INVOLVED
WITH ANY MEN
OTHER THAN HIM
BEFORE?



I—I DON'T
KNOW,
I MEAN—



HOW
DID IT FEEL
WHEN YOU DID
IT WITH
HIM?



None.

WANT
TO DO IT
WITH HIM
YOUR?

EH?
H-H-HOW
IT FELT?

?



HEH?

—HAYES
I RECKON I
HARDLY TOLD
YOU AFTER
ALL—

HERE

I ALREADY
SUSPECTED
THAT HE'D
DO IT...

—BECAUSE
YOU LOOK
ALL DOWN
NOW—

I'M
STILL SO
CONFUSED...

—BUT...IT'S
JUST THAT I
STILL DON'T
UNDERSTAND
ALL OF THIS—

IT'S
STILL A
BIT OF A
SHOCK

THANK
YOU

—DOLLYDALE—

HEH?



YES... IT

I GET WHY
HE MADE A
MISTAKE ON
YOU

YOU'RE
PRETTY
CUTE



—AND



WHAT
I'M SAYING
IS...

WE SHOULD
GO BEHIND AND
BACK FOR A
CHANGE

YES... IT



AND
ARE YOU
TRYING TO
TELL ME
AGAIN...?

SAY...
DON'T YOU
THINK IT'S OBVIOUS
THAT HE'S THE
ONLY ONE WHO
GETS TO HAVE
FUN?



Hi

OKAY...

Hi...

1000
ALPHABET-644
1000

AAA

AA...

!

HEY...

DO HMM,
TOO...

THAT'S IT,
HARDER...

HEY...

HEY

WHAT
AM I
DOING?

COME ON,
HURRY!

THIS
IS ALL SO
TERRIBLE...

Uhm...

MM!











HE

...ABOUT HIM...



...YOU
KNOW?

NO.

I CAN'T
REALLY TALK
WITH YOU
RIGHT NOW...

DO
SOMETHING
WISDOM?

I'M NOT
FEELING VERY
WELL...

I'M
SCARED...

I WOULD
DO...

ALSO...



WANT TO BE
ALONE FOR A
WHILE...

IT'S
MORNING...

I
WANT...



I wish
it never
came
here...

Myra's March
Flowers Chapter 03

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Myra's March
http://www.4thmarch.com
#myramarchhighway



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FLOWERS





OH, RIGHT.
ACTUALLY,
TAKU SAYS
GOT A STUDIO
IN SETAGAYA.

NO...
HE DOESN'T
SEEM TO BE
AT HOME
ANGL.



THERE
WHERE HE
AND A BUNCH
OF OTHERS
GET TOGETHER
TO DESIGN AND
MAKE STUFF
FOR THEIR
WORK.

AT
CHANCE IS
HE'S BEEN
STAYING
THERE.

I HAVEN'T
THOUGHT
ANGL-TO-KAN
AT ALL SINCE
THEN.

DID YOU
PUT YOUR
ARM IN
PROPERLY
THIS TIME?



OH, I
SEE...



HE'S
GONE...

WHICH
IS A KIND
PERSON.



GOOD

YEAH...



...WANT
TO FOOL
AROUND?

YES?

AND TOTALLY
DIFFERENT
FROM
MAYOPO-
SAN...

BYOU-KUN



...YOU'RE
REALLY CUTE.
YOU KNOW
THAT?

—BUT?

IS-NO,
THAT'S NOT
WHY I—

JUST
A KISS
THEN...
OKAY?

ALL?

I CAN'T
DECIDE
WHETHER
I HAVE
FEELINGS
FOR HIM
OR NOT

OK—

TAMU, HENRY
WILL DO THAT.

I'LL
SUBMIT,



BOTH OF
US ARE
DISCOVERING
WHAT WE
ALREADY-KNEW...





I'M ABOUT
TO GO...

...DUMB.

WHAT IS
IT...?

SH...!



ARE THINGS
GOING WELL
WITH THAT
BOY OF
YOURSP?

YOU DON'T
LOOK VERY
HAPPY. IS THERE
SOME REASON
YOU SUDDENLY
TURNED UP ON
MY DOORSTEP
TODAY?

OH...

HM...NOT
REALLY.

...REALLY
WRONG?

HUH?



DO YOU
THINK THERE'S
SOMETHING
FUNDAMENTALLY
WRONG WITH
ME AS A
PERSON?

HEY,
SENSEI...

HMP?



NOT
AT ALL

HE WASN'T
EVEN
TALKING
TO ME.

OH,
DEAR
HOW
COWDY?



SH? WHAT
IS IT? WHAT'S
WRONG WITH
ME?

WELL, I CAN'T
SAY YOU'RE
COMPLETELY
WRONG WITH
THAT

OH, MURCH-
DURN! LONG
TIME NO SEE-
WE-COME
BACK.



ACK

WHERE'D
ALL THAT
RAIN COME
FROM?



AL
MUR-
DURN

HELLO
AGAIN.





NOPE.

WHY? I
HATE IT WHEN
YOU CALL ME
OVER FOR NO
REASON...



WHAT ARE
YOU SAYING?
SOME KIND OF
OBJECT?

WELL...
SCOTCH
OF



WHAT
THE HELL?

I

OH, OH! DON'T
GET SO COLD
TO ME!



OH

SCOTCH
WHAT DO
YOU WANT?





HE'S
GONE OFF
TO FRANCE
OR SOME-
WHERE.

WHAT ABOUT
THAT PUTTON
BENNET OF
YOURST?



I'M NOT A
JAWBY LITTLE
TOOL FOR YOU
TO BELIEVE
YOUR IDEAL
PENETRATIONS
WITH



...I NEVER
THOUGHT
THAT YOU
WERE.

OWON,
TAKE YOUR
CLOTHES
OFF





HAHA...

UHM...

HA!



HAHA!

HAH...

...TRY AND
LOOSEN
UP A BIT.

UHM...

HA!

HAH...

HAH!

HAHA!

SLURP

HAHA!

HAH...



HAHA!







HEHE...



SHUT
UP!

WHAT THE
HELL ARE YOU
LAUGHING
ABOUT?!

Shove



DUNNO...

WHAT
THE HELL
ARE YOU
UP TO?!

HMM...



HEHE...
WANTING YOU
GONNA DO
NOW?

MAYBE I
JUST WANT
TO GET IN
THE WAY OF
YOU TWO.



ARE?

YOUR
PRECIOUS
RYOU-KIM
CAUGHT YOU
IN THE ACT.



RYOU-KUN'S
SWEET, SWEET
LET PURE AS
THE ORIGIN
BORN.

WHA...?!

HE'S MUCH
TOO GOOD
FOR A SHITTY
BASTARD
LIKE YOU



WAIT,
NANNNO?

YOU
CAN FIND
OUT HIS
THOUGHTS
ON WHAT
HE JUST
SAID

WHY DON'T
YOU ASK HIM
YOURSELF?
AND WHILE
YOU'RE AT
IT.

ASK
THEM.

TELL
RYOU-KUN
I SAID
"HELLO"



WHAT'S ALL
THIS ABOUT
RYOU-KUN?

WHAT'S THAT
SUPPOSED
TO MEAN?

WHAT,
INDEX?

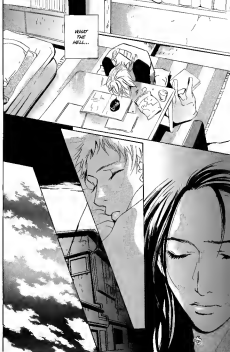
I DON'T
FEEL THE
UNDER MY
OBLIGATION
TO TELL
YOU.







WOOZY
THE
HOLE...



ACHOO!

WHAAT,
YOU TOO,
AKAHO-
CHANG?

AKAHO-
CHANG IS AKA-
HANG, DON'T YOU
HAVE ANYTHING
I CAN TAKE
FOR THIS COLDS?

MY NOSE
WOULDN'T STOP
RUNNING!

HEY
THERE!
AKO-U-KUN
DID YOU
CATCH A
COLD?

YES...I'M
JUST ON MY
WAY TO GO
OUT AND
BUY SOME
MEDICINE...

?



OH, WELL...
COME OVER
TO MY ROOM
AND GET UNDER
THE KURUSU,
YOU TWO.

I'LL
ADD YOU
SOME EGG
KURU.

NOTE: Kurusu is
a type of egg
curry, often eaten
by kids in Japan.



BUT,
APPARENTLY,
THEY DON'T
REALLY GILL
WELL.

WHAT'S
HAPPENING
REAL JOOP?

silence

OH,
RIGHT...

OH,
I THINK
HE DRAWS
PICTURE BOOKS
FOR KIDS OR
SOMETHING...

...IS
IT RUINOUS?

...YOU DON'T
WANT A FEVER
OR ANYTHING,
DO YOU?

NO...

IS HE
THE REASON
YOU STARTED
AVOIDING HIM?

IF KAKIRO
WERE IN, IT'D
JUST ASK HIM
FOR MEDICINE...
DID YOU KNOW
HE WORKS AT
A PHARMACY?

YES...

...DON'T
GIVE ME THAT
LOOK, KAKIRO-
SAN. IT'S
NOT FUN.

HMM?

I JUST
THINK IT'S A
BIT UNPROPORTIONAL
OF YOU—WHEN
YOU'VE GOT THE
SAME KIND OF
RELATIONSHIP
WITH HIM,
TOO.

.....



...DID
WE DO
ANYTHING
TO YOU?



WHO ARE
YOU TO TALK,
WHEN YOU DO
EXACTLY THE
SAME?



...NO, WE
DON'T.

...THEN
NOTHING
HAPPENED
BETWEEN
YOU TWO?



WHY DO YOU
SUDDENLY
HAVE TO GO
ALL BOY
CRAZY??

IT DOESN'T
MATTER WHAT
I DO! YOU'RE
THE ONE WHO
WAS STILL
STRAIGHT
UNTIL JUST
RECENTLY!

WHAT'S THAT
GOT TO DO WITH
ANYTHING? ANYWAY,
I DON'T WANT A
GUY WHO'S SLAMMING
WISH HALF THE CITY
TO PREACH TO ME
ABOUT CHARITY!

...SO
YOU DID DO
SOMETHING.
I KNEW IT.



...IT'S
THE TRUTH,
ISN'T IT?

IS THAT
WHAT HANDED
TOLD YOU?

HALF
THE
CITY?

IT DOESN'T
MATTER WHO
TOLD ME!

...THAT'S
RIGHT.

I'LL SLEEP
WITH ANYONE
WHO COMES
ALONG!

LOOK. MY DUMB
OF SLEEPING
AROUND WITH
HALF THE CITY.
AS YOU PUT
IT, ARE LONG
BEHIND ME...

THERE
REALLY
AREN'T
THAT MANY
NOW!

B...EVEN
NOW?

ARE YOU
STILL FEELING
GONE LIKE
THAT NOW?





AND THE FANTASY I
TOLD YOU
ABOUT...

THERE'S
JUST
HAPPY.



AND YOU
REALLY-HUN

...HON-
HUN

I'M
SERIOUS
ABOUT
YOU.



...TO SAY
HAVING THREE
HE SAID ENOUGH.
WHATEVER YOU
TRYING TO LOOK
ALL BRIGHTENING
FOR?





IF YOU'VE
GOT THAT MUCH
ENERGY TO SPARE,
YOU'LL GET OVER
YOUR COLD IN
NO TIME!

THAT
WAS
JUST—

SURESH...



DAMN,
YOU'RE
NOISY!



HEY,
HARNO,
WELCOME
BACK

HAD-HAN,
SHOULD YOU
REALLY LEAVE
YOUR BICYCLE
OUT THERE?

AH, I
FORGOT!



HAR?



COME INSIDE
AND HAVE SOME
FOOD. MARO-CHAN
AND RYU-KUN
ARE HERE, TOO

EH...?



..H



GET
UNDER THE
ROTATING
DINNER'S
COOKING

THE OTHER
TWO ARE SICK,
SO MAKE SURE
YOU DON'T
CATCH THEIR
GERMS

OHAYO

2000





SURE.

DO YOU HAVE ANY
ANSWERS
WE COULD
TAKE?

YOU
HAVE SOLVED
IT? IT ONLY IF
I SMOKE?



AN
ANSWER
YES.

...MAYBE



...AND
YOU SMOKE,
STOOP-PLUMP?

AH
YES.



YEAH,
I DO. YOU
CAN COME
OUT SOME
LATER.

YAY.



WHAT
DO YOU
MEAN?



WHAT?

FOR
REAL, NOW
WHAT ARE
YOU UP
TO?





THAT MY
FEELINGS
FOR YOU
WAS REAL

I ABOUT
AS WELL
TELL YOU
HERE AND
NOW



I'LL KEEP
MY HANDS
OFF YOU FROM
NOW ON,
SO...



PLEASE
STOP TRYING
TO GET
UP MORE
CLOSE



EH?

SO YOU'RE
SAYING THIS
GUY'S BETTER
THAN I AM,
HUH?

I GET IT...

OH,
REALLY...?

MAKOTO-
SAN?

WHAT ARE
YOU TALKING
ABOUT? IT'S
NOT LIKE YOU
GIVE A SHIT
ABOUT ANY
OTHER...

STOP IT!
DON'T YOU
KNOW THAT
NARUO-SAN...

HUH?



NANNO-
SAN!

—BUT, HE NEVER
SAID A WORD
ABOUT IT 'TIL
NOW...

DEEZ, THAT'S
BECAUSE
NANNO-
SAN IS...

I MEAN,
HOW CAN
YOU NOT HAVE
REALIZED?
HOW STUPID
ARE YOU?

I'M SORRY,
BUT I JUST
DON'T HAVE
THE LUXURY
TO WORRY
ABOUT HIM
AS WELL...

HONESTLY,
MINOTO-
SAN...

HOW
STUPID...

...BYOU-
KUN

RIGHT NOW,
I'VE GOT MORE
THAN ENOUGH ON
MY MIND JUST
WITH YOU

WHAT'S
UP WITH
HIM?



YOU
HEAR
ME...?



I LOVE
YOU...

FLOWERS ♣ END

Flowers

Chapter 04

[illegible]

Kano Miyamoto Presents

FLOWERS





Kaname Mitsuhashi Presents

#4

FLOWERS



WHA?

RYOJI-KUN



...HEY

WHY
WOULD YOU
BOLEND
ME?



YES

—I CAN'T
NOT GET



...I'm sorry...

...I'm sorry...

...I'm sorry...

...I'm sorry...

...I'm sorry...

...I'm sorry...

...I'm sorry...

...I'm sorry...

...I'm sorry...







COME ON THE TWO
OF YOU ARE JUST
BEING FLAKY
GUESS



HOW COULD
YOU THINK I
WOULDN'T GET
UPSET?

HEY

NO
WORD
AT ALL

HOW
COULD IT BE
SHE TURNED ME
DOWN FIRST,
BEFORE

THAT
MORE FOR THE
MOMENT... DID YOU
REALLY NOT HAVE A
CLUE ABOUT HOW
SANDO-SAN
FELT ABOUT YOU?

LOOKING
UP BEHIND MY
BACK LIKE THAT



IT
MAY HAVE
BEEN ABOUT
TWO YEARS AGO?
HE'D GOTTEN INTO
THIS SUCY BEVING
WITH SOMEONE
OLDER THAN
HIM

REALLY?

BUT IT
ALL TURNED
SOUL IN THE
END...

I WANTED
TO STAND BY
HER AND HELP HER
AND WHY I COULD
THAT'S WHAT I
TOLD HER



THAT'S
HOW WE
TURNED INTO
THE CASUAL, FLAKY
BROTHERS THAT
WE ARE NOW

BUT HE
SAID THAT HE
DIDN'T WANT TO
GET INVOLVED
WITH ANYONE
ANymore...

It
sounds
and
feels
like
years
ago



BUT—
HARUO-SUNO
IS CLOSE WITH
YOU



—YOU
SHOULD GO
TO HARUO-SUNO
AND TALK IT
ALL OUT

YOU CAN
Worry ABOUT
ME AFTER
THAT



PROBABLY
FROM THE VERY
BEGINNING
TWO WHOLE
TENS



HEY, WAIT
A SECOND. I'VE
FORGOTTEN TO
ASK THE MOST
IMPORTANT
THING.

WHAT?

YOU
HAVEN'T TOLD
ME HOW YOU
FEEL ABOUT
ME YET...

YOU'RE
SAYING I'LL
TALK TO
HER.

YOU'RE
A GOOD BOY,
DICKHORN.



WHAT?

I STILL
DON'T

I'M NOT
TALKING

NO ONE
EVERYTHING
HE TELLS
ME

HOW
COULD
I...?

FOR HER
RELIEF

HOW
LOOK HERE?

THEN WHY
THE HELL ARE
YOU LETTING
ME SCREAM
ABOUT?















THE REASON
I CAN'T BRING
MYSELF TO FULLY
BELIEVE IN
ANYONE.

BUT I
KNOW I'LL
JUST HAVE TO
USE IT MYSELF
NOW...

HE GETS
HAPPY IN A
LOT AND ALWAYS
HAS A MUNCH OF
THINGS HE CARRIES
AROUND WITH
HIM.

I THOUGHT
I'D GIVE IT TO
HIM...

I THINK

IT'S FOR
HIM.

WANT
REALITY BE

REASON OF
MYSELF-SAY

DO
YOU THINK
JEFF'S...?

JEFF'S HERE
MORNING- HAVE
YOU TRIED HIS
ACADEMY?

COME TO
THINK OF IT,
IT'S BEEN A
WHILE SINCE
I'VE SEEN
HIM.

DO YOU
KNOW WHERE
HAROLD IS?

YES!!

10-
34

APPARENTLY
HE'S TAKEN THE
OFF WORK. HIS
PHONE'S BEEN
SWITCHED OFF
ALL OVER
TODAY.







AND THEN, WELL, HE GOT TOTALLY DRAGGED. HE'S STILL SLEEPING IT OFF...



THE
LESS THEY
KID

WHO KNOWS?
THE DOGS MUST
HAVE LED US
TODAY.



WELL...

WELL, HE KINDY
CLEARED MY
HOUSE OF ALL
BLOOD.

—GO,
LAW IS
LEFT



OH, COME ON
THERE'S NO WAY
YOU'D KEEP YOUR
HANDS OFF HIM
IN A SITUATION
LIKE THIS.

I CAN'T
SAY I'M VERY
IMPRESSSED THAT
WE'VE BECOME
ALL-ROUNDERS
NOW.

THAT'S
YOU DO AGAIN,
ASSUMING
SUCH VILAIN
THINGS

WELL, I
CAN'T SAY I
DID NOTHING
TO HIM.

IT WAS TOO
GOOD A CHANCE
TO MISS, SO I
WANTED TO HAVE
PHOTOGRAPHY OF
TOO.

YES, I
KNEW IT.



ANYONE
COME TO
SAVE YOU
HERE.

HURRY
FOR TIME TO
GET UP!



ARE...?



—WHY HE
ALREADY?

I SHOULD
ASKING ITS
BECAUSE HE
WAS FEELING
HOT.





LET'S GO,
MARIO!

MARIO...?



COME ON,
GET YOUR
CLOTHES
BACK ON!

HOW
LONG ARE YOU
GOING TO KEEP
SHIPPING WORK
LIKE THIS?



OH...



SENSEI!

END





BILLY MAY
WE COULD ALL
GET ON SO WELL
TOGETHER...



HEALTHY
GROOMING IS IN
THEIR HANDS OF
YOURSELF

GOING
OVER TO
THAT OUR HOME
JEWELRY IS PLACE
OF YOUR OWN
VOLUTION...



WELL
DO YOU MEAN
"GROOMING"
ORIGINALLY-WASNT
NOT EVEN
BUTY GET

THE
WAVE'S A
POSSIBLE
FINANCIAL



...AGAIN

WELL



THE SHOPS
CLOSED IN AIFU, SO
WE'VE THE 50
YEN LEFT.



YOU'VE
SLEPT WITH
THAT FOSSEL
YOURSELF.

NEVER
WROTE ABOUT
ME? I DO IT FOR
THE MONEY,
AFTER ALL.

FORM.



DECIDED
OLD FART WITH
A EUROPE-
OBSESSION...

HEH...
HOW COULD YOU
POSSIBLY ENJOY
HANGING WITH
THAT A...



WAKOTO-SAN.

AHHA...

GRIP
LAPARUS.

DECIDED
OLD FART?

IS
WAKOTO-SAN
STILL NOT
BACK?

NO...

I TOLD
YOU TO STOP
LAPARUS,
DANNY!



...SQUAT-GUN
REALLY?

CARES
A LOT FOR
SQUAT-GUN.
DOESN'T
HE?



THE BLAKE
HETU. HE BACK
BOOK. HE SAID
HE WAS GOING IN
HIS FRIEND'S CAR
AFTER JILL.

YEAH...



YEAH, IF
YOU COULD

I'LL JUST
GO OUTSIDE TO
LOOK FOR
THEM.



YEAH. THAT'S
BECAUSE THEY'RE
FRIENDS. OF
COURSE HETU HE
RECOGNIZED
BLAKE.

YEAH...



shot



OH, I'M
Tired...



YOUR WHOLE
BODY STILL
STINKS OF
SWEAT

MAKE SURE
YOU WASH
YOURSELF
THOROUGHLY

HA...



NO I
DON'T SEE
HER
ANYWHERE
ANymore

AL
HARDLY



WASH
YOURSELF
THOROUGHLY

DON'T
YOU SEE RYU-
KUN PLAYING
OUTSIDE?

NO DO
YOU FIND OUT
RYU ON EARTH HE
WENT OVER TO
THAT FUNTER'S
HOUSE?

THE
STAGING
GUARD FOR NAMED
BOSS! NOW
HE'S PRETTY
RARE

WELL
THAT'S A
BIT

WELL
THAT'S EARLY
IN THE
DAY







Hi...



WANT
GET OUT
ALREADY?

ARE YOU
ALREADY LEAVING
ALREADY?



HEY
MARTIN

LET'S
DO IT...





SHO-KUN!

COME
ON NOW. YOU
POKE AT IT WITH
THE OLD MAN.
JEEZ, RIGHT?

ENOUGH'S
ENOUGH



WHAT
ABOUT SHO-
KUN?







Honestly
I don't want
to be carrying me
and your
back.

THIS
IS EXACTLY
WHAT

I'M
USED TO
REALITY

HE TOLD
ME

NOT TO TRUST
ANYONE-
EVEN



FLOWERS #4  END

Flowers

Chapter 05

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...and the

Kana Mizumoto Presents

#5

FLOWERS





SHINY-SHINY



IT'S ALL
OVER

OH
I'LL
BE
BACK



...THE DOOR'S
UNLOCKED.



ER...
JUST A
LITTLE

...HAVE
YOU BEEN
DRUNK?



ER... THEN
WHAT ABOUT
UNIVERSITY...?



WHAT
ABOUT YOUR
JOB?

ER...

FORGET
ABOUT THAT
YOU CAME TO
TALK TO ME
ABOUT MARIKO'S
WENT YOU?

OH

I'M NOT
SURE. I
ALREADY
QUIT



MARIKO-
SHE...



WHAT-?

I'M LETTING
YOU HAVE
MARIKO
WOLU-RUN



OH

DON'T
WORRY

I'VE
DECIDED TO
TAKE MYSELF
OUT OF THE
EQUATION

OH, AND
DON'T WORRY
ABOUT THE OTHER
GUY THAT WAS
JUST ME FOCUSING
MYSELF ONTO HIM
IT WASN'T HIS
FAULT





HOWEVER
THAT KIND
GOODNESS HAS
FALLEN AWAY
FROM YOU.

WHA? NOPE,
IT'S THE KIND
OF GOODNESS
THAT COMES
NATURALLY TO
HIM. HE DOESN'T
EVEN HAVE
TO TRY...

WHICH
IS EXACTLY
WHY HE WOULD
BEHAVING HEAVY
LEFT, RIGHT, AND
CENTRE.

YOU SHOULD
TAKE A BIT
MORE FORTH
IN YOURSELF,
EVANGELIN.

DON'T
KEEP PUTTING
YOURSELF DOWN
LIKE THAT.



...I'VE BE
DON'T HAVE
A HEART OUT
OF SOMEONE
SO MUCH,
EVANGELIN.

ALL THE
SOMETHING I'LL
READ BACK.

EVANGELIN...

YES...

OHAYO.

SCHOOL,
LEFT I'D LIKE
TO JUST GOING
SLEEP NOW.



KURINO-SAN
TOLD ME THAT
HE WISHES ONE
MAGO COME ON
TO YOU... SO...

—NO,
I'M NOT.

—POSS
TALKED TO
HER?



ARE
YOU SURE
ABOUT



WELL, I THINK
THIS IS WHAT
YOU CALL THE
PERFECT
RESOLUTION

NOW
LOOK HERE!



...HE
SAYS WE'D
LET ME HAVE
YOU.



YES...

WE'VE
DO WE
BUT?



...BAGGOT?
SHE

WHERE
DID THAT
COME FROM?

SHE?
WOULD HE IF
THAT YOU SEE
IN HER?

I KNOW
YOU CAN HAVE
ANYONE YOU
WANT... THERE'S
NO REASON WHY
IF BAGGOT WOULD
TO BE ME.



I'VE
TOLD
YOU

I REALLY
DON'T
THINK
THAT'S
SOMETHING
TO
TALK
ABOUT
WHILE
WE'RE
SITTING
HERE
SILently
HUMING
OUT...



AND I ALSO
LIKE
HOW
YOU
ALWAYS
SEEM
HAPPY
TO
TALK
WHEN
YOU
COME
ACROSS
ME...

ENOUGH
ALREADY!

WELL, RIGHT!



I

WELL,

I LIKE
THE WAY YOU'RE
CONVERSING
TO
OTHERS, AND
THE WAY YOU'RE
SO
CLOSE
TO
YOUR...

AND HOW
YOU CAN BE
JUST A LITTLE
UNDERSTANDING
AT TIMES...



...I LIKE

THAT
MOMENT
ABOUT YOU.







IN THAT CASE...
I'M SORRY FOR
EVERYTHING
TIL NOW

AND?

YOU KNOW,
THE WAY I WENT
DRAGGING YOU TO
ALL THESE SHAGGED
PARTIES. IT MUST
HAVE BEEN
TOUGH ON YOU,
RIGHT?

YES



OH-NO,
RIGHT...

YES...



YES...



OH, I
AGREE
YOU'RE
RIGHT.

IT'S
LIKE MY
WIFE, LOVE



HEY,
WHAT DOES
IT MATTER
ANOTHER? IT'S
NOT LIKE YOU'VE
DONE ANYTHING
WRONG

OH...

DON'T
WORRY,
YOU'RE
NOT MY
WIFE

IS SOMEONE
BEING ABUSIVE
FROM SCRATCH

JUST
DON'T GET A
COMB ON ME
YET?

OH,
THANKS,
WHATEVER. IT
MAKES NO
DIFFERENCE
TO ME

HEARTY



LITTLE BY LITTLE
MY BACKPAIN
WASNT BEING
LIFTED OFF MY
BACK ANY

TO WHOM
YOU'VE BEEN
A SUFFERER

IT FEELS
LIKE



cough

cough

hack



WHEN I
CATCH A COLD
I'LL JUST GO
TO SLEEP
EARLY



I FEEL
LIKE SHIT



I FEEL
LIKE SHIT

I FEEL
LIKE SHIT



A close-up, black and white manga-style illustration of a man and a woman in profile, facing each other. The man is on the right, with dark hair, and the woman is on the left, with light-colored hair. They are both smiling and appear to be about to kiss. The background is slightly blurred, showing what might be a window or a wall.

I LOVE YOU
BYOU-HUN



A black and white manga-style illustration showing three people sitting at a table. A woman with dark hair is on the left, looking towards the center. A woman with light-colored hair is in the center, looking towards the right. A man with dark hair is on the right, looking towards the center. They are all smiling and appear to be in a happy conversation.

OH?
WHAT IS THAT
JEWELRY?

WOULD
YOU PLEASE
STOP GETTING
IN MY WAY?
I'VE GOT TO GET
THIS DONE FOR
TOMORROW!



A black and white manga-style illustration showing a person's hands holding a large, dark, rectangular object. The person is wearing a patterned garment. The background is dark and indistinct.

NEAR!

BLLEPPPPP
OH, THAT'S RIGHT,
YOU'RE STUDYING
ARCHITECTURE
AREN'T YOU?

I-I KNOW
SO...

SO YOU'RE
GOING TO
BECOME A TOP-
LEVEL ARCHITECT
IN THE FUTURE,
THEN?



A black and white manga-style illustration showing a man and a woman in a close embrace. The man is on the left, with dark hair, and the woman is on the right, with light-colored hair. They are both looking at each other with serious expressions. The background is dark and indistinct.

HEY
ARE YOU
LISTENING?

WHAT?
ARE YOU
PLEASING-NO
DARE ONE!

REACTING
GAVE

YOU'RE
RIGHT!



RYOJI-KUN...

I LOVE YOU,
RYOJI-KUN!
WHAT ABOUT YOU?

W... WHAT?

AM...

AM...

HESIT
YOU LIKE THAT
SPOT?

AM...

I DON'T
ASK ME THAT
NOW - IT'S NOT
FAIR...

AM...

SAY IT

AM...

I LOVE
AM...

IT'S IN
LOVE WITH
AM...

WASOTO-SUN...

AM...

SAY IT...



I LOVE
YOU...

I WOULD DO
IT IF ONLY
I COULD

Achoo!

FOREVER...





WARGH!

WHAT ARE
YOU CALLING
A WEIRD OLD
GEEK?



WOW-WOW,
TALK TO THE
FIGHTER
I TOLD YOU
ABOUT.

W-ARE...??



WOW,
WELL, AREN'T
YOU A NICE
BOY?

OH, THAT
MIGHT BE
THAT FUTURE
WARRIOR'S
NEW...?

GET
YOUR WHIPS
OFF!

WARGH...



LONG
TIME NO
SEE
O

WARGH...



ARENNA
YOU'RE NOT THE
ONE I WANTED
TO SEE

IS HANNO-
KUN NOT

WHAT ARE
YOU ANGRY
ABOUT I DID TRY
TO CALL YESTERDAY,
YOU KNOW, BUT
NO ONE PICKED
UP. SO I HAD
NO CHOICE BUT
TO COME

WHAT
ARE YOU
EVEN GOING
HERE?

JUST
APPEARING AT
OUR DOCUMENT
LIKE THIS...



BE HERE?

STAY
HERE. I'LL
GO CALL
HIM

WOO-
KUN, YOU
CAME WITH HIM
TO I GET
BACK.



PROBABLY
IN HIS
ROOM

HANNO-KUN
HAVE YOU BEEN
MARRIED?



HAHA...



45/171





BYOON-HEE
WAS IT?

YES?



U-UM,
WOULD YOU
LIKE SOME
TEA...?

OK, YES
PLEASE

HE LOOKS
SO NERVOUS IN
THIS SPOOFY
APPOINTMENT...



I ASSUME
THAT'S ALL
THINGS TO
KNOW



KNOW AT
ALL...

U-UM
WELL, I SUPPOSE
HE'S BEEN GETTING
BETTER RECENTLY...
MORE GENUINE...
HE SEEMS TO KNOW
A LITTLE MORE
SERIOUSLY ABOUT
THINGS NOW



WITH THAT
PERSONALITY
OF HIS...

ANNOYING
PRETTY HARD
TO HANDLE,
BUT NOT



NO NEED
TO BE SO
NERVOUS

OH, NO, I
HAPPY SOME
ANYTIME...



YOU BOYS
ARE EACH LIKE
INDIVIDUAL
BEAUTIFUL
FLOWERS

HOW
CAN I PUT
THIS ...

AND I
THINK YOU'VE
BEEN A GOOD
INFLUENCE
ON HIM

AFTER
ALL, YOU'RE
THE ONE
BANDY
BECAUSE
ATTRACTED
TO ...

HAHA

FROM MY
VIEWPOINT,

FLOWERS?

COME
TO THINK OF
IT, YOU TWO
AND MARCH HUN
ARE CAUGHT
IN A NET OF A
LOVE THROGGLER,
AREN'T YOU?

HAH-GHET

YOU-HUH?
WE NEED YOU
COMBATANTS!

HAHAHA

WHY DON'T
YOU THREE JUST
ALL GET ALONG
TOGETHER?

AND IF YOU'D
LET ME JOIN
IN OCCASIONALLY,
YOU'D MAKE ME A
VERY HAPPY
MAN.

IT'S BEING
USELESS

STOP

WHAT A
WEIRD ...



WHAT?



WHAT...?



I DON'T KNOW! BUT
HE'S GOT ASTRAL
BO—

HE
DON'T WAKE
UP? AND HE'S
WHITE AS A
SHEET—

WHAT
HAPPENED?

ASTRALITY!
LET ME HAVE
A LOOK.

HAS HE
FEELING SUCH
WISDOM?



NOPE
LET SOME
ONE

OH
HURRY!

WHEE-SAY!

THE
BEST GOOD
BYE HAVING A
REALLY BAD
ATTACK

PLEASE
I'LL DO
IT

SO CALL AN
AMBULANCE
QUICK!

THUNDER

stop

HE
REALLY
JUST STOPPED
THERE FOR A
SECOND!

WH-WHAT
ARE YOU
SAYING?

NANNO!

KEEP
SWEETING
NANNO-KUN

NANNO-KUN!

NA—

NANNO-KUN

KE-KUN

KE-KUN



PLEASE-SEEK

ON
DISCOVERY

WOMAN
NAMED-SAM
DOESNT

WOMAN
NAMED-SAM
DOESNT

OH...

BUT
IT LOOKS
LIKE IT WAS A
PRETTY CLOSE
CALL.

SO HE'S
STILL A BIT
OUT OF
IT...



WARRING.

PERE...

...ARE YOU
DRIFT?

YEAH...



WANT
TO EAT SOME
OF THE MELON
YOUR MOM
LEFT?

YEAH...









EVER
THOUGHT YOU
TOLD ME THAT
THAT YOU'D
STAY WITH
ME

BUT I
CARE - THINGS
HAVE CHANGED
SINCE THEN

IT'S THE
ONE WHO
DON'T TAKE YOU
UP ON THE
OFFER

SAVED

RAVED...

IN
TRUTH

I ALREADY
KNOW IT FROM
THE MOMENT I
SAW YOU AND
FUCHIYAMA
TOGETHER

IT'S
ONLY



ROLL-RUM

OH, IT'S
SORRY

AM I
WALKING?



REALLY?



WELL, THERE
SOME JADE.
BUT COME
ON IN



OH

HELLO
EVERYONE!

OH, FOR
JACKSON
SURE! NOT HIM
AGAIN

HAS HE
REALLY BEEN
COMING THAT
OFTEN?

YEAH



I... I... I...

COME ON, LET'S GO. WAITER IN THE WAY! HERE!



WHY? WHY? I THINK...

IN REALITY?

JOSEPH'S LIFE HAS HAD TOO MUCH TIME ON THEIR HANDS. THAT'S WHY!



HEY... WHAT DID YOU GUYS TALK ABOUT?

YOU... CURRENTLY?

YES!



BUT STILL, IT FEELS WHEN WEIRD THAT IT'S COMING WELL BETWEEN HIM AND THAT MAN...

DON'T WORRY, HANNO. I'M ABOUT TO GET DEEPER WITH SOMEONE LIKE THAT.

YEAH, YOU'RE RIGHT...



"THANKS
FOR EVERYTHING."
I SAID. OR
SOMETHING TO
THAT EFFECT...

YEAH,
LET'S GO



WELL...

...HIS
WAS
DOING THE
THINKING?

IT ALWAYS
SEEMS TO
COME FROM
HIM, BUT THERE'S
SOMETHING I CAN
DO ABOUT
THAT...

...ABOUT
HIM...



WAS
HE NOT
HERE?

NO...









BT
DROPPING IT?



WENT
TO BE A
UNIVERSITY
STUDENT
HE'S PRETTY
CUTE



...FOUR
FROM NOW,
YOU'VE GOT IT
100%

OH,
COME ON,
I WAS JUST
SAYING!



HAVING-GUY

THE
CARE OF
YOURSELF
NOW...

YES,
FOR TOO
LONG-TIME

ONLY...



LET'S GO BACK.

GOING BACK HERE, AND THAT PLACE IS SPECIAL...

WROUGHT IRON
TWO CRIMING
FOOT NOW CAN
DO ONE LONG
JOURNALS

PLANTING EACH
STRAW, AND
GIVING PLANT IN
BOTTLE...

1-CHL. NOT
(PREF.)

**WE COME
TOGETHER,
AND STAY
APART**

FILE

There are
many different
ways to live
and that's
what makes
life

—I GOT THE
FEELING YOU
WERE MORE
THAN A LITTLE
LOVE WITH NARRO
YOURSELF.
RECENT
WOLF

**Journal of
the
Academy
of
Management**

1984



DO I
LOOK LIKE I
CARE?

APPARENTLY,
THAT STUDENT
IS SEVENTEEN
YEARS OLD

WHAT?
WE'RE ALL GOING
TO BE LIVING
TOGETHER NOW,
THAT'S THE ONLY
REASON!

NEED
SALT UP
MAYPO-SALT

WHEN
THE FLOWERS
BETWEEN EACH
OF US

CAN OPEN
UP AND
BLOOM

END
PT1

WILL YOU
TAP JUST
ONE IT A
WOT?

Love & War
by: Anne Isabella Watson
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Myra's Story

Flowers

Chapter 08

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MISSING





ARMED-
GAS...

HE SAID
ARMED-GAS
DISAPPEARED
AGAIN...



BECAUSE
RECENTLY I'VE
BEEN STOPPED
BY GASE
FREQUENTLY

WER
SENDS ONLY
DO YOU HAVE
THE KEYS TO
HIS NEW
FLAT?



TALK
ABOUT HER
POCKET

WAS
IT WENT
CONNECT

OH...



ALL HIS
STUFF IS STILL
HERE HE
SAYED BUT HE
GONE LONG
TIME...

SO IS
THIS JUST
ANOTHER
ONE OF HIS
TYPICAL
ACTS?





ME...



SHOULD-
SAY, WAIT,

WAIT

PLEASE
GET COME!



I CAN'T
BELIEVE YOU
CAN BE IN THIS
MOOD WHEN WE
STILL HAVE NO
IDEA WHERE
NARRA-
SUN IS.

PLEASE
COME ON
THE GUY
CONSIDERABLY
GIVES
ADVANCE

LET'S
JUST WAIT
TWO DAYS
OR SO AND
SEE FROM
THAT.

YES...



WHEN HE
JUST WENT
BACK TO HIS
HOMETOWN OR
SOMETHING

HE
ALWAYS DOES
HANGING OFF
SOMEWHERE

HOMETOWN

ALL
SCAFF

WHY I
SAY

WHY

BUT THAT
WOULD MEAN
HE WON'T BE
BACK ANYTIME
SOON

YEAR IN
HOMECOMING

ONE
THING LIKE A
CITY OR
TOWN

THE
MOUTH
SAYS NO
AND PUT THE
BODY

I COULD
NOT







ON
JUST A
DREAM



WHY
DON'T
YOU STOP
WRY?

HE WAS
CERTAINLY
WRE LAST
NIGHT
WRY?



WRY?
THAT
WASNT A
DREAM?







IT'S
NOT LIKE
I'M ACTUALLY
TOGETHER
WITH HER OR
ANYTHING

WAS A
PHYSICAL
ONE?



A POINT
WITH
SENSE...?

...COME
TO THINK
OF IT, WHAT
WAS YOUR
RELATIONSHIP TO
THE TWO OF
YOU HAVE
ANYWAY?



WAAH!
SALT,
SALT!

BUT YOU
JUST CAME
BACK FROM A
FUNERAL?

YEAH



...DID
YOU THINK I
WAS TO WORK? DO
YOU THINK I
WOULD BRING THE
RELIQUARY WITH
SENSE?



HAPPEN,
HOW COME
YOU WERE HERE
YESTERDAY?

OH, THE
PLACE WASN'T
PRETTY LIFE, AND
IT WAS JUST TOO
MUCH OF A PAIN
TO GO HOME
TO MY NEW
PLACE.

I THOUGHT
TO JUST
STAY OVER IN
MYO-KAWA'S
ROOM.



NEVER
IT'S A LIT
LIFE FOR THAT
THE COUNTRY
WAS YESTERDAY
BETTER?

JUST
STAYING OVER
WASN'T
ANYTHING
WITH YOU?



LOOK, I
JUST TOLD
YOU!

I DIDN'T
KNOW WITH YOU
I HAD TO GO UP
THERE FOR MY
GRANDFATHER'S
FUNERAL.





WHY?



...I'M
NOT GOING
TO DO ANYTHING!
I'M NOT LIKE
YOU, SHAROTO-
SAN!

WELL,
RIGHT? I
KNOW HOW
EASILY YOU LET
YOURSELF
GET SWEET
ALREADY!



DO YOU
THINK HE'S
BEGUN FEELING
LONELY?



YES



WHO
KNOWS...?



...BUT
I HAVE NO CHOICE

CAN'T
ALL THREE
OF US SLEEP
TOGETHER?



FEEL
YOUR

GOOD NIGHT,
FARL

...THANK
A LOT...
GOOD-NIGHT...

HEY...

HI...

DO
YOU THINK
MAYBE-SHE
COULD MOVE
BACK HERE
/CANT?

MISSING * END *

